

## From the Director's Desk

*Dr. Romanus Ejiaga*



### INSIDE THIS ISSUE:

Letter from The Director	1
Curator's Report	3
Programming and Outreach	3-7
Black History Month Highlights	4
Affiliated Faculty Activities	8-9
Books and More!	10
Black Facts and Web Resources	11-12

Africana Studies has enjoyed another prosperous year. Enrollments in undergraduate courses continue to thrive. A total of 386 undergraduates were enrolled in Africana studies courses this year. A survey of students conducted in the Fall confirmed that interest in African and African American studies (AAAS) is substantial and deep on our campus. Of the students surveyed over 50% took AAAS courses out of general interest, while less than 15% elected to take an AAAS class to fulfill the University's general course requirement. The Center plans to submit a proposal to recommend to the University that the curriculum in the African and African American Studies be upgraded from a minor to a major in the near future. We believe that such a positive development will strengthen and expand our interdisciplinary curriculum as well as our efforts to teach and research the global Black experience by providing our students with greater resources to study African people throughout the Diaspora.

During this past year, the range of programs and events organized by the Center has expanded considerably. We were able to organize and/or coordinate 32 events, including lecture series, dance, films, poetry, exhibits, musical performances, and dramatic presentations. We have launched two new sets of activities in addition to the traditional annual Black History Month programs and Kwanzaa celebration. These include the Africana Film Series and the Cultural Diversity Workshop. The highlights of this year's Black History Month activities included a keynote address on "African American Politics, Art, and Culture" by Amiri Baraka and a lecture "Uncovering African rhythms through Poetic Voice" by Molefi Asante Jr. We did carry out a variety of major activities such as the stabilization and conservation of our antiquity collection. We are fortunate to have an energetic staff that has helped the Center to achieve its goal for spring 2008.

As always, the Center will continue to depend on

the support and cooperation of SUNO's faculty, staff, and students in organizing some of its special programs. In this effort, it is gratifying to note the efforts of various faculty and staff who have taken the initiative to organize and/or coordinate campus and community events in their respective disciplines and fields of research and study. In the spring 2008 semester, there were three such events: the "Global Women's Forum" held on April 1, 2008, organized by Dr. Lora Helvie-Mason and Mrs. Melonee Griggs; the Public Lecture by Molefi Asante Jr. held on February 15, 2008, coordinated by Dr. George Amedee and the Addison C. Carey Political Science Club, and the Cultural Diversity Workshop held on February 21, 2008 organized by Ms. Linda Hill and Mrs. Josephine Okoronkwo. Let me take this opportunity to thank these colleagues for promoting the intellectual and institutional mission of the Center and to encourage other faculty and staff who might be contemplating the undertaking of such initiatives.

# The Conservation of the African Art Collection at Southern University at New Orleans: Summary of Work Completed



Submitted by Susie Seborg, Southern Art Conservation, LLC

Susie at work at the Mandeville Artifacts storage facility

Work on site began in

November 2007. The first several weeks were spent organizing the space, a process which entailed installing a shelving system to receive the cleaned artifacts, rewiring the electricity to accommodate several vacuum cleaners, setting up designated work stations for vacuuming, photography and packing, and re-arranging the densely laid artifacts to facilitate set-up and safe delivery of the supplies. Four graduate students began working on site on Dec 10<sup>th</sup>, 2007. All students received training for handling, photographing and vacuuming the objects,

and these training sessions



Graduate students working with conservator, Susie Seborg, in Mandeville. They have been on site since December 2007.



were supplemented with written material.

The primary goals of Phase 1 have included creating a stable environment within the storage facility in order to reduce the possibility of continual mold growth, removing the thick, multicolored mold that covers the majority of



the artifacts, reducing the heavy corrosion on the metal artifacts, and re-housing the stabilized artifacts in archival housing in preparation for transport and possible further

treatment.

To date, over 300 objects out of the 728 artifacts counted by University staff during the recovery process have been cleaned, stabilized and re-housed in archival housing. Cleaning methods have involved vacuuming inactive mold, bacteria, and salt efflorescence from the surfaces of basketry, wooden statues, musical instruments, ceramic pots, and textiles using HEPA

(High Efficiency Particulate Air) vacuum cleaners, and reducing heavy corrosion on numerous metal ceremonial weapons using mechanical methods. Each artifact is documented before and after treatment using both written and photographic documentation methods. Re-housing has involved creating custom-made supports out of inert materials, placing the artifacts with the associated

supports in large acid-free corrugated boxes, and assigning each artifact a temporary accession number for tracking purposes.



A Museum Studies graduate student surveys artifacts

The enthusiasm and commitment of the students has been invaluable to the success of the project. I anticipate a smooth continuation of the project as we begin to stabilize and clean the more damaged and soiled artifacts in the upcoming weeks, and look forward to reporting on the progress of the collection.

# Curator's Report

*Submitted by Linda Hill,  
Curator/Archivist*

**The Office of the Curator has accomplished the following activities:**

- Donor's awards ceremony in February
  - Lectured on the protocol administered saving the African antiquities and museum governance in Dr. Belhkir's Research Methods class.
  - Gave talks to two visiting Trio students from Tennessee and New York touring the CAAAS center.
  - The CAAAS curator served on the Honors and Awards Committee, Women's History Committee, and the committee to bring Dr. Julia Hare to the campus.
- CAAAS received to major donations
1. A collection of texts on Dr. Martin Luther King from Dr. Felix James
  2. A collection of texts on African American Culture and Art from Mrs. Florence Borders



Linda Hill (2nd from right) present Mr. and Mrs. Joseph and Elena Piazza (left) with a donor's award during the Black History Month Closing Ceremony, February 2008.

## Cultural Diversity Day #3

*February 21, 2008*

### **An Analysis of the Role of Culture and Politics among Mainstream African America**

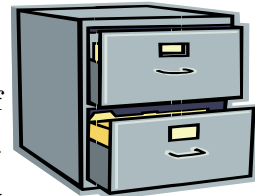
The CDD panelists were Dr. Felix James, Dr. George Amedee, Dr. Sudipta Das, Mrs. Josephine Okoronkwo, Dr. Sara Hollis, and Dr. Mostafa Elaasar. They discussed America's cultural heritage and social economic progress concerning civilizing development and how this has been exhibited and taught in galleries, institutions, universities, schools, exhibit halls of museums and civic organizations all around the world. This third roundtable presented a challenge to investigate and observe the continuing problematic stance on the topic of cultural interpretation and representation. Moreover recognition was focused on the responsibility to observe and manage combinations of new and existing historical research, among changing technologies and yet sustain the principles of our civic engagement.

## **Archives Update**

### **Publications**

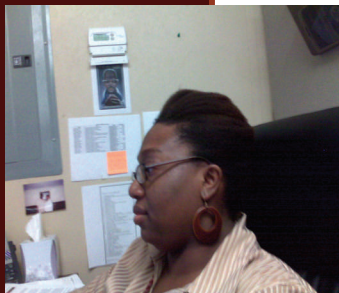
Mrs. Rosanna Guisti, SUNO Reference Librarian, announces that, after a number of snafus involving the hiring of a new web master and a complete redesign of the university's web policies, the New Orleans Historical and Cultural Review has finally been posted online. There is a publication from Center staff filed with the Library of Congress this week for an ISSN number for the journal.

Volume one is posted at <http://www.suno.edu/docs/NOHCRVolumeOneIssueOneWEB.pdf>. It can also be accessed via the university website News Announcements page for April 15, 2008. The work on Volume 2



*(Continued on page 11)*

## Programming and Outreach: How Black Studies can make a difference



**Melonee Griggs**  
Program Coordinator and  
Outreach Specialist

Over the last several months, the Office of Programming and Outreach has rendered numerous programming and outreach opportunities here at SUNO and Sophie B. Wright Charter School. It has been an endeavor that has proven to be worthwhile and gratifying to see young people engage in Black studies in creative ways, which definitely proves that students are hungry for knowledge and desire venues and resources that will certify that to be Black is to be more than what a stereotype

limits you to be. And yet, we still have more to do. One of the most discouraging things I have heard from a college age student is that he considers a Black person to be a sellout if they make more than \$30,000 a year, to which that is what



who put on presentations at Sophie B. Wright Charter School during our kickoff for Ma'afa Awareness back in November 2007. I also had the privilege of working with Mrs. Nicole Bajoie, drama teacher at Sophie B. Wright, and Ms. Jamani Andrews, dance teacher at Sophie B., who truly and fully embraced our 2007 Kwanzaa Festival and did such a remarkable job with their talented students who entertained us in their festive garb and beautiful

and infectious enthusiasm. You can read on in our Spring 2008 Center Newsletter to learn more about the programs and outreach we have accomplished.

We hope to see you at our next event in the near future!

he aspires to in order to “keep it real”. This is truly an attestation that so many of our Black youth struggle with what they believe to be Black, even more so a successful Black person. We must challenge their methods of thinking and try to understand the root causes of this type of psychology in order to intercede a refined, esteemed perspective in the midst of this cultural discourse.

This year, we have had the pleasure of working with Antoinette Harrell, local genealogist, and Umar Bey, facilitator and owner of the Black Inventors and Scientists Museum, Inc.,



**Drama students from Sophie B. Wright performing their Kwanzaa skit at the 2008 Kwanzaa Festival**

### *A Quote to Ponder*

*He who is reluctant to recognize me opposes me.*

—  
**Frantz Fanon (1925-1961)**

# 2008 Black History Month: Pictures and Highlights

## 2008 National Theme Carter G. Woodson and the Origins of Multiculturalism



The incomparable and legendary Amiri Baraka served as the keynote speaker for the Center's 2008 Black History Month Opening Ceremony



Linda Hill (middle), Curator/Archivist of the CAAAS, and Dr. Romanus Ejiaga (far right), Director of the CAAAS, present a plaque of appreciation to Dr. Gregory Gex, who is the son of former SUNO Chancellor, Dr. Robert Gex.



Molefi Asante Jr., renowned poet and scholar takes questions from the audience after his performance.



Josephine Okoronkwo (right), Director of the Student Development Center and hostess of the African Fashion Show during the Black History Month Closing Ceremony, introduces Dr. Fawn Ukpolo (left), wife of SUNO's Chancellor, Dr. Victor Ukpolo.



Baraka admiring the Black History Month exhibit, "Picturing Us, Loving Us", by our very own Gus Bennett, Jr.



Uchechi Ezumah, the sister-in-law of Mrs. Okoronkwo, shows off her African attire during the fashion show. She and her husband were visiting from Sweden during the close of our Black History Month celebration.



Eddie Francis, Interim Director of Public Relations, and his son, Steven (left), enjoy the music and camaraderie during the Closing Ceremony;

Members of the Rebirth Brass Band (right) jazz things up during the Closing Ceremony



## Global Women's Forum Explores the International connection between women



Sudipta Das, Associate Professor of History, and Dr. Xiongya Gao, Associate Professor of English.

The event was held April 1 in Building 43, a day after the close of Women's History Month. "We wanted to



make a statement with our program that Women's History Month just doesn't end at March 31. The celebration of women, regardless of race, ethnicity, sexual orientation, and religion continues every-day. The culture of women cannot be confined and observed strictly to one month," says Melonee Griggs co-organizer of the panel and Program Coordinator for the Center for African and African American Studies.

Dr. Lora Helvie-Mason, Assistant Professor of Speech, and Mrs. Melonee Griggs, Program Coordinator for the Center for African and African American Studies, developed the "Global Women's Forum: Women Creating a Connection Through Global Dialogue". The panel consisted of Mrs. Melonee Griggs, Dr.



end at March 31. The celebration of women, regardless of race, ethnicity, sexual orienta-



## MLK Unity March



On April 4, in honor of the 40th year observance of the assassination of Martin Luther King, Jr., the Center for African and African American Studies in conjunction with the Closing Ceremony of International Week, presented by the Student Development Center, held a Unity March on the Lake Campus. Students, faculty, staff, and administration came together to honor King's legacy and contributions to humanity. Dr. Victor Ukpolo, Chancellor of SUNO, gave a speech at the conclusion of the march.

*We aren't engaged in any negative protest and in any negative arguments with anybody. We are saying that we are determined to be men. We are determined to be people...We are saying that we are God's children. And that we are God's children, we don't have to live like we are forced to live. – Martin Luther King, Jr.*

# Human Rights Film Screening Hosted by CAAAS

The Center for African and African American Studies at Southern University at New Orleans (SUNO) partnered with the New Orleans International Human Rights Film Festival for their 5<sup>th</sup> annual event, for a special screening in SUNO's Health and Physical Education Building on April 15, 2008.



Rebecca Snedeker, local filmmaker, served as the screening's facilitator along with Melonee Griggs.

Founded in 2003 by New Orleans artists and activists, the festival's mission is to nurture the city's human rights community, supporting the work of local organizers and organizations involved in these struggles, and providing a forum for artistic expression of local and international issues. Festival organizers saw a need for a space where local activists and artists could frame the debate on these issues.



Ashana Bigard (left), community organizer of FFLIC, and Damekia Morgan (right), Director of FFLIC

film, *Cut Off*, gave an insider's view of the public housing protests at the New Orleans City Hall during a city council meeting in December 2007.

Friends and Families of

Louisiana's Incarcerated Children (FFLIC) also presented a short film titled *Stopping the School to Prison Pipeline*. This documentary explained the school to prison pipeline as it has been defined by FFLIC, students, and community activists. It also gave concrete solutions to stopping the school to prison pipeline in New Orleans. "The Human Rights Film Festival is important to grassroots organizations like FFLIC, because it gives us the opportunity to visually share our message with the hopes that folks will be moved enough to join our movement," says Damekia Morgan, Director of FFLIC.



Broderick Webb honoring those who helped with the film

Jordan Flaherty, film festival director and one of the charter organizers of the festival, believed it was important to have a screening at SUNO because of the campus' own challenges

following Hurricane Katrina. "I think it was a highlight of the fest. In fact, I think the fest exists for events like this one" says Flaherty.

Nearly a hundred people streamed into SUNO's gym, the only building reopened since Hurricane Katrina. "We believe that every space is right for discussion of these issues, because they are fundamental to all of our lives. For SUNO students and faculty/staff, the issues of a just rebuilding of New Orleans - which is a fundamental human rights issue that we focus on in the festival - is especially relevant, given the state of SUNO's rebuilding as compared to other campuses across the city. This kind of inequality is exactly the kind of issue we discuss," noted Flaherty.

For this exciting and informative screening which featured two short films, one by our city's very own, Broderick Webb. His

You can learn more about the New Orleans International Human Rights Film Festival by visiting their website at <http://nolahumanrights.org>



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## Affiliated Faculty and Staff Activities

**M R S .  
MELONEE  
GRIGGS**,  
Program  
Coordina-  
tor of the  
Center for

African and African American Studies attended the 71st Annual Convention of the College Language Association, in Charleston, SC, April 9-12, whose theme was “(Re)Roots and (Re)Routes: Transatlantic Connections in Language and Literature”. This summer, she will be presenting a scholarly paper at the biennial Toni Morrison Society Conference in Charleston, SC July 24-27 whose theme is “Toni Morrison and Modernism”. The Society is a non-profit literary organization that consists of scholars and lay readers of Morrison’s works from around the world. The mission of the organization is to initiate, sponsor, and encourage critical dialogue, scholarship, publications, conferences, and other projects devoted to the study of the life and works of Toni

Morrison. Mrs. Griggs’ paper is titled “Jumping for the Sun While Landing on the Grass: The Inescapable Connection of the Natural in the Development of the Black Self in Song of Solomon”. The Modern Language Association (MLA) has also accepted her abstract for a special topics panel on Paul Laurence Dunbar’s protest literature at the Modern Language Association’s 124th annual convention in San Francisco, CA. The working title of the paper is “My Sort O’ Man: The Scope of Black Manhood in Paul Laurence Dunbar’s “The Strength of Gideon” and “One Man’s Fortunes””.

Upcoming projects include a grant proposal to the National Endowment of the Humanities Educational Programs Unit, as well as a Black studies infusion curriculum for middle and high schools.

**MRS. LINDA HILL**, Curator/Archivist for the Center for African and African American Studies, served as a guest lecturer for a panel discussion entitled “What are We Saying? –

Discovering How People of African Descent are Interpreted at Louisiana Plantation Sites”, May 3, 2008. The event was sponsored by Louisiana’s Office of State Parks, Department of Culture, Recreation and Tourism, and the Office of the Lieutenant Governor. Hill continues with the production of the module for Dr. George Amedee’s URAP (Universities Rebuilding American Partnerships) grant. She has contributed CAAAS information for the NCATE certification initiative, and has completed the African and African American Family Cultural Interpretations and Connections curriculum.

In the fall of 2007, **MR. NORBERT DAVIDSON**, Associate Professor of English, has coordinated the development and proposal for the restoration of English program which will be presented to the Louisiana Board of Regents. Davidson serves on the Editorial Board of *Africana Studies Review* and the CAAAS Advisory Board. Throughout the last year, Mr. Davidson served on the QEP Committee on Individ-



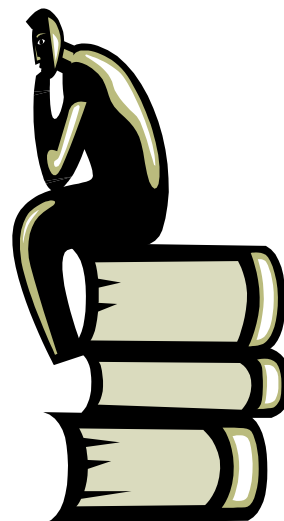
ual Attention in Teaching & Learning, the SACS Compliance Certification Task Force subcommittee on Undergraduate Educational Programs, and the SACS Compliance Certification Task Force subcommittee on Student Affairs & Services. He also served as a faculty mentor for the freshman mentor program, LAMP S (Leadership and Mentoring Program for Students).

**DR. CHESTER MILLS**, Associate Professor of English, traveled to Vancouver, British Columbia June 21-23 2007 to attend the American Family Therapy Association (AFTA) conference. In December 2008, Mills' chapter on George Eliot will appear in The Cervantean Heritage: Reception and Influence of Cervantes in Britain, published by the Modern Humanities Research Association.

**DR. FELIX JAMES**, Professor of History, was awarded the SUNO Community Service award and a Departmental award for Teaching Excellence.

**DR. ROMANUS EJIAGA**, Associate Professor of Africana Studies/History and Director of the Center for African and African American Studies, has recently completed three entries, "African American Music in New Orleans from 1776 – 1919", for publication in the Encyclopedia of African American Music (Greenwood Publishing Group, Inc.). His article "HBCUs in New Orleans after Hurricane Katrina" has also been accepted by the editorial board of the *Africana Studies Review*. He also successfully submitted a book manuscript entitled Dynamics of Diplomacy and War in Pre-Colonial Africa to Edwin Mellen Press, which has been accepted for publication. The book examines

the importance of military affairs in pre-colonial Igboland of Southern Nigeria within the larger framework of African history, society, and culture. In October 2007, he attended the National Conference of African Studies Association in New York City. Ejiaga also served as a panelist for a roundtable discussion on the Black Family at the National Council for Black Studies Conference in Atlanta, Georgia, in March 2008. The SUNO College of Arts and Sciences awarded him 2007-2008 Publication/Scholarship Award.

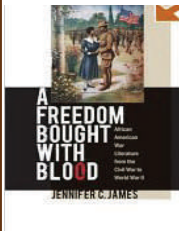


*It's a fact: Faculty who are involved in research and networking/ professional activities outside of their classroom add to the improved quality of education for their students and reputation of their institution.*

# CAAAS Book Recommendations

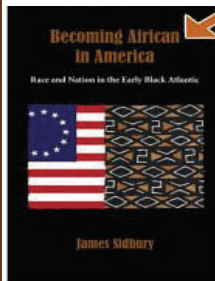


*The Black Nation Novel: Imagining Homeplaces in Early African-American Literature*  
By **Adenike Marie Davidson**



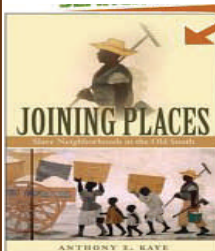
*A Freedom Bought With Blood: African American War Literature from the Civil War to World War II* by **Jennifer C. James**

*Slave Songs and the Birth of African American Poetry* by **Lauri Ramey**



*Becoming African in America: Race and Nation in the Early Black Atlantic* by **James Sidbury**

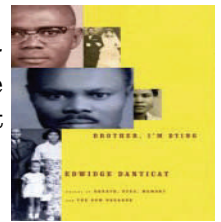
*Central Africans, Atlantic Creoles, and the Foundation of the Americas (1585-1660)* by **Linda M. Heywood**



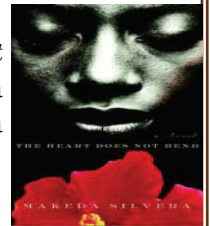
*Joining Places: Slave Neighborhoods in the Old South*  
by **Anthony E. Kaye**



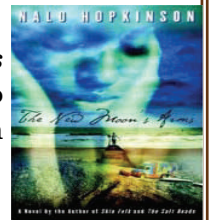
*Incognegro*  
by **Mat Johnson**



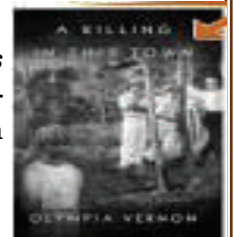
*Brother, I'm Dying*  
by **Edwidge Danticat**



*The Heart Does Not Bend*  
by **Makeda Silvera**



*The New Moons Arms*  
by **Nalo Hopkinson**



*A Killing in This Town*  
by **Olympia Vernon**

**April 2008**

**May 2008**

**June 2008**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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29	30					

**Black History Facts for April**

- } 1—Hampton Institute founded in 1868
- } 2—Marvin Gaye born on this day in 1939.
- } 7—Booker T. Washing commemorative stamp published on this day in 1940.
- } 9—Richard Allen, founder of the AME church, elected as the first bishop in 1816.
- } 22—Oscar James Dunn is elected as the 1st Black Lieutenant Governor of Louisiana in 1868 and becomes the 1st Black to hold an executive position in the United States

**Black History Facts for May**

- } 1—Gwendolyn Brooks is the first African American to win a Pulitzer Prize for her book, Annie Allen.
- } 3—Septima Poinsetta Clark (1898), Canada Lee (1907), and James Brown (1933) born on this day
- } 17—The Prayer Pilgrimage, a civil rights demonstration for the Voting Rights Act, led by Martin Luther King, Jr. was held in Washington, D.C. in 1957 with over 15,000 in attendance
- } 31—The NAACP holds its first conference in New York in 1909.

**Black History Facts for June**

- } 5—James Meredith, the first African American to graduate from University of Mississippi (Ole Miss), launches a campaign to register 450,000 Blacks in Mississippi in 1966.
- } 9—MetaVeaux Warrick-Fuller, African American sculptor, born on this day in 1877.
- } 18—Dr. Martin Luther King Jr. and Coretta Scott were married in Marion, AL in 1953.
- } 26—Peter Marshall Murray, a Howard University Medical School graduate, becomes the first African American to serve on the American Medical Association’s House of Delegations

*(Continued from page 3)*

has begun.

**Archives, Dr. Bashful’s personal papers, and the Education Building Mural**

A timeline and progress update has been obtained and almost completed for the Archive that was housed in the Leon Washington Library on the second floor. The Archives have been stored storage on Southern University at New Orleans’ North Campus at 6801 Press Drive in Trailers. After remediation and stabilization they will be transferred to SUNO’s Mandeville stabilization facility.

Dr. Bashful’s papers were located in the Multi Purpose Building’s storage area. The papers were also damaged severely by hurricanes Katrina and Rita. The same process is in progress for Dr. Bashful’s personal papers. These papers were recently rescued at the beginning of the spring 2008 semester and this restoration process is continuing.

enter for African and African American Studies for Southern University at New Orleans has been working with Dr. Gerald Williams Vice Chancellor for Administration and Finance to save the severely compromised historical mural in the education building painted by students and faculty over twenty five years ago.

# Black blogs offer a new spin for diasporic voices of color



People of African descent across the world closing the digital divide, especially with the influx of Black bloggers. Witty, provocative, and insightful, Black bloggers are offering a new take on information sharing and networking in a high tech age. Many of the sites offer an alternative slant to headlines from across the world, while others offer insight into communities and interests that have often not been associated with Black culture. Black blogging is so popular, the creation of the Black Weblog Awards was created in 2005 (BlackWeblogAwards.com), so be sure to check the 2007 winners for an array of Black bloggers in the digital world. Here are a few that we found that may be of interest:

**Afro Nerd**  
<http://afronerd.blogspot.com>

*"A new and needed sanctuary for people of color with intellectual and artistic pursuits."*

Addresses current national/world affairs, culture, science, religion, politics, entertainment, and literature (including graphic novels)

§  
**Let's Talk Honestly**  
<http://glcii.wordpress.com>

*"Black News, and Black Views"*

§  
 A daily dose of headlines pertinent to the African American community

§  
**Acting White**  
<http://actingwhite.blogspot.com>  
*"Acting White' explores the difficult and taboo subjects influencing racism, and Black underperformance."*

Featured on BBC World Service and National Public Radio's (NPR) News and Notes

§  
**NoDoBe: Black Health, Love, Sex**  
<http://nodobe.blogspot.com>

*"NoDoBe aims to be a catalyst for promoting personal and professional introspection & 'extrospection'. Our domain will provide a view into both current and historical pop culture. Also, as a gift to you we offer personal web counseling sessions for people who are seeking advice for their per-*

*sonal and completely anonymous life questions."*

§  
**Multiple Shades of You Online**  
<http://msoy.blogspot.com>

Information about websites that positively impact the Black Diaspora.

§  
**The Second Book of Asabagna**  
<http://asabagna.wordpress.com>

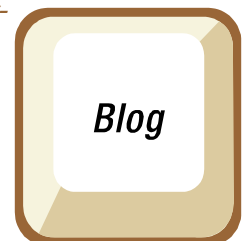
*"The global perspectives of an afro-centric Pentecostal—Commentaries on religion, politics, culture, society, and life"*

§  
**Black Online Entrepreneurs**  
<http://urbanboe.blogspot.com>

Black Online Entrepreneurs is a virtual space that supports African American Small Businesses & Black Professionals

*Want to get your blog on?*

*Check out **Blog-ger.com** and **Word-press.com**. Publicize your blog by registering at **Tech-norati.com***



## *Interested in the African American Studies Minor?*



African American Studies minor provides an interdisciplinary study of the Black experience in Africa and the Americas. The minor is designed to bring together students from diverse backgrounds and curricula who share a common interest in the global experience of African people. It is intended for students interested in exploring aspects of the Black Experience in ways that relate to their own major field of study. Students who declare a minor in African American Studies need to complete 18 credit hours of course work covering at least two different disciplines and including the following:

### **Required Courses (12 credit hours)**

- ✦ African American History (HIST 351)
- ✦ African American History (HIST 352)
- ✦ History of Africa (HIST 354)
- ✦ Introduction to African and African American Studies (HUMA 110)

### **Elective Courses**

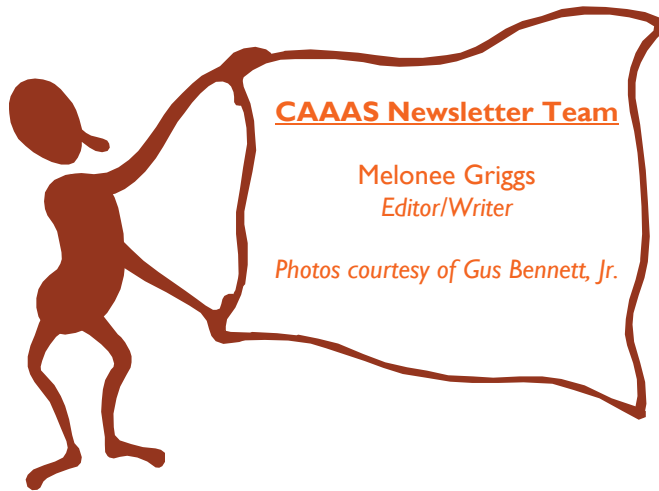
**Category A: Three hours** may be selected from the following 100 or 200 level courses or other approved courses from various departments in consultation with program director. (ENGL 255, ENGL 256, ENGL 257, EDGN 276, ENGL 258, MUSC 244, SOCL 221, HUMA 314, HUMA 315, GEO 111, SOWK 270)

**Category B: Three hours** selected from upper division courses in consultation with program director (FIAR 354, FIAR 450, FIAR 489, FREN 440, HIST 306, HIST 351, HIST 352, HIST 354, HIST 355, HIST 356, HIST 359, HIST 375, HIST 405, HIST 407, HIST 409, HIST 411, HIST 412, HIST 416, HIST 470, HIST 475, HUMA 451, HUMA 453, INTL 460, PHIL 314, POLI 310, POLI 390, POLI 430, POLI 432, PSYC 344, SOCL 320, SOCL 340, SOCL 346). The sequence of lower- and upper-division courses gives the student a well-balanced analysis of the varied aspects of the Black past.

For more information, contact Dr. Romanus Ejiaga,  
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